







Going deeper into the text adapted from K. Gallagher

TEXT EVIDENCE IN FICTION	What does it say?	What does it <i>mean</i> ?	WHAT DOES IT <i>MATTER</i>?
			
			
			
			
			
			



Dialogue: spoken words of the characters, indicated by quotation marks (Ex: "I don't know what you're talking about!" Sue exclaimed.)



Thoughtshot: what the character/ narrator/ speaker imagines, wonders, feels, questions of himself/herself, thinks about (Ex: *Sue feared she would be found out...*)



Snapshot: descriptions given about action, setting, or other characters, stage directions. Includes sensory details and figurative language. (Ex: *She slumped further into the chair...*)

Adapted from Gretchen Bernabei