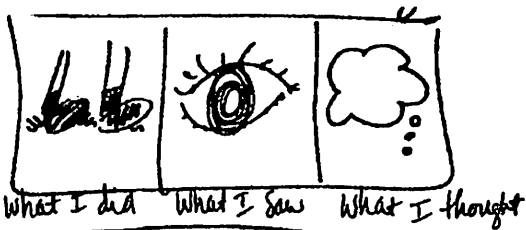


Ten Ways to Use Ba-da-bings

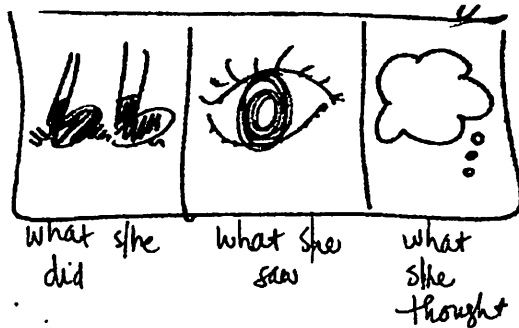
①

1st person ~~as me~~
or
as a char.



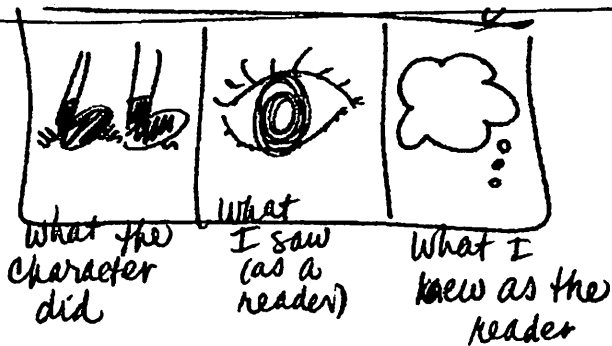
②

3rd person
about a character



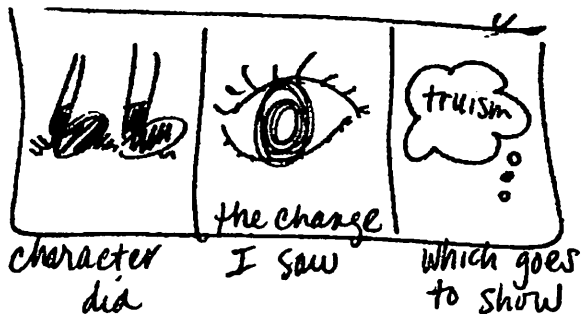
③

dramatic
irony



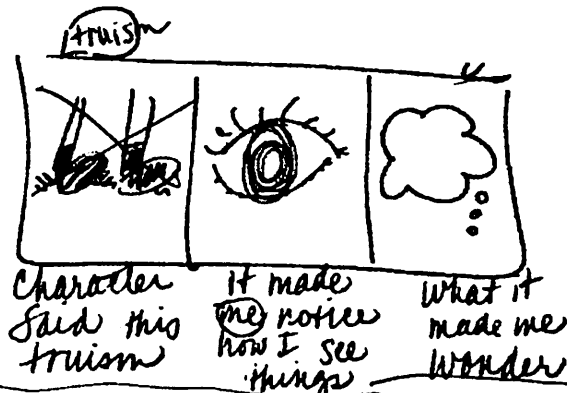
④

to reveal
theme

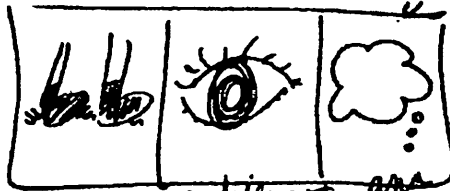


⑤

character
epiphany

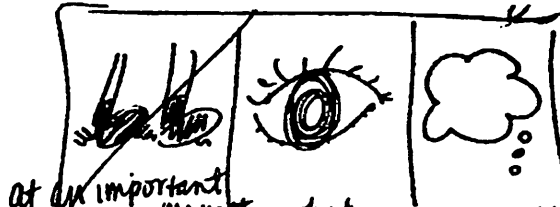


⑥ reader as paparazzi watching for a conflict



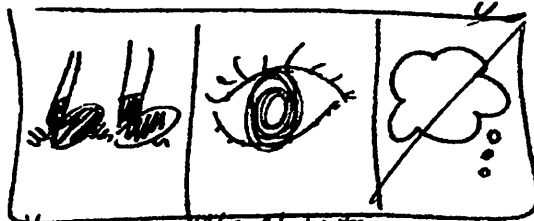
One character did this a different character saw this and the reader knew this

⑦ a moment of regret



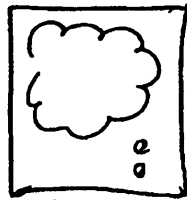
At an important moment, what the character did not do what the reader saw what the reader suspected

⑧ character blind spot

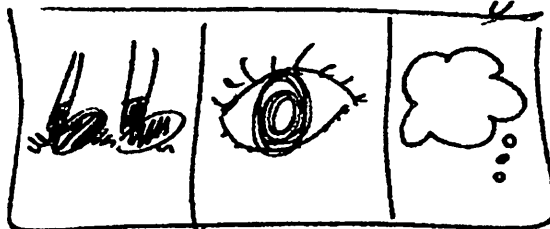


the char. did this the character saw this what the character did not know

⑨ tough decision



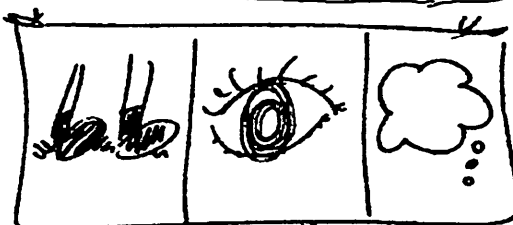
the char. thought this



this made the character do this the reader noticed which told me this

⑩ One way to see an issue/ presenting a front

Spin



what happened what the author lets you see/present to you what that leads you to think