#### **Open-Ended Response Questions**

Question: Do you have any tips on answering open-ended

questions?

Answer: I do. In a nutshell, here's what I do:

### Teaching them How To Answer a Question (not in writing, but out loud)

1. Have the students practice answering questions about themselves, NOT about stories or written text, using the pick-a-punk dialogue Q&A format. Do these out loud. Have fun with them. I do two a day (just you and a volunteer at the front of the class, in front of everyone, you using the script for "pick-a-punk" and the other person answering the questions) at the beginning of class, and don't tell students that it's even related to testi.

# Teaching Them To Answer A Question About a Story They Already Know (they prepare it in writing so they can "perform" the dialogue out loud)

- 2. Have students write questions about movies they've all seen, using the Generic Questions page for model question templates.
- 3. Have them write QA12345 scripts to answer their questions, using the pick-a-punk dialogue format, above, and then act out their questions and dialogues.

# Teaching Them How To Answer A Question From a Story They Just Read (they prepare it in writing so they can "perform" the dialogue out loud)

- 4. Have them write questions about stories they read, using the same Generic Questions page.
- 5. Have them write answers to these questions, and on #1 and #3, use ONLY quotations of text from the stories.

That's what I do. We don't even try to make them insightful or global, just shoot for a 2. The above will get them score points of 2 if they just do that with the questions from the test. In fact, for the first two questions, they can do QA125 and get 2s. I advise all of my students to do this, NOT to write tiny little essays, shooting for 3s. Go for a 2 and move on, saving all that energy for something else, like their composition or lunch.

#### Teaching Them How To Craft Their Answer Better

- 6. Do sentence-combining exercises. Prepare for this by getting one of your own students' score-point-two answers (or the older one I'm sending) from any recent tests and breaking it down into sentence-combining exercises.
- 7. Hand them out and ask students to combine the sentences better than they are, individually.
- 8. Compare answers.
- 9. Look at the student's original answer on the overhead.
- 10. Repeat this process with another score-point-two question, readied for a sentence-combining exercise.

| 11. | Repeat this process with a score-point-three question. |
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