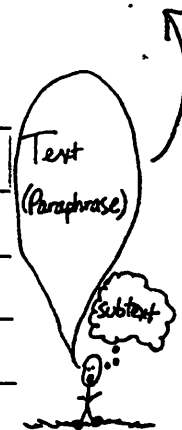


One Line Exploration:

Dramatic Analysis:

Imaginative
Autobiography: _____



adapted by Gretchen Bernabei from *Performing Literature*, by Beverly Whitaker and Mary Frances Hopkins (1982)
Prentice Hall