



Workshop Presentation Menu

Trail of Breadcrumbs professional development workshops explore ways to get kids writing. Every training will include the foundational process streamlined by Gretchen Bernabei of choosing topics and text structures to write kernel essays. Implementing these strategies in the classroom result in building a class of reflective, confident writers who are eager to share their writing and apply learned strategies across all disciplines.

Based on the beliefs of the National Writing Project and research about how children learn, Gretchen Bernabei's materials have proven useful, surprisingly painless, and measurably effective for all students. This is not a prescriptive, canned program, but in-depth training opportunities with room for teachers and students to make their own sound choices.

Most workshops can be adapted to distance learning.

NEW!

TEXT STRUCTURES FROM POETRY

Lessons to Help Students Read, Analyze, and Create Poems They Will Remember

using the book ***Text Structures From Poetry*** by Gretchen Bernabei and Laura Van Prooyen

Are you looking for enjoyable, concrete ways to weave reading and writing together in one class period? How can poetry lessons give a leg-up to your STAAR reading and writing scores? With 50 classroom-proven lesson and poem pairs, these unique and engaging lessons show educators how to “pop the hood” on a poem to discover what makes it work, using text structures to unlock the “engine” of a poem. This method enables educators to engage students in reading and re-reading a poem closely, to identify how the parts of the poem relate to each other to create movement, and to leverage what they have learned to write their own poems.

Each of the 50 lessons includes a mentor poem, a diagram that illustrates the text structure of the poem, and examples of student poems. Easy-to-use instructional resources include:

- Teaching notes for unlocking the text structure of a poem and the engine that makes it work
- Tips for exploring rhyme scheme, meter, and fixed forms
- Instructional sequences that vary the ways students can read and write poems and other prose forms
- Ideas for revising and publishing student poems
- A “Meet the Contemporary Authors” section that includes fascinating messages from the contemporary poets and videos of them reading their poems

Teach your students to learn about poetry using the magic of poems themselves, and lead the way to a rewarding love of poetry for teachers and students alike.

NEW!

¡ANDALE YA! LET’S GO! by Maureen Uclés 2-day session

using ***¡ANDALE YA! LET’S GO!*** 2-volume 27-week Curriculum Guide by Maureen Uclés, written in English and Spanish for a dual language/bilingual classroom.

Year-long Grammar, Spelling and Composition For the
Dual Language or ELL Classroom

*Aplicaciones prácticas para la instrucción d la gramática,
ortografía y composición en el aula bilingüe de cuarto grado*

Aligned with the most recent state standards, *¡Andale Ya! Let’s Go!* is a complete curriculum guide for a bilingual Spanish writing classroom. Based on the work of Gretchen Bernabei, the author, Maureen Uclés, wrote this program for her own bilingual classroom.

Even though this guide was designed for the 4th grade classroom, *¡Andale Ya!* can be easily adjusted to use in grades 3 through 8.

- gives an overview of what needs to be taught
- broken down into week-long lessons and student practice pages
- includes daily Spanish and English grammar, spelling, and composition for 27 weeks
- also prepares students to take Spanish or English Writing standardized tests

NEW!

LET’S GO NOW! by Maureen Uclés 1 or 2-day session

using ***LET’S GO NOW!*** 2-volume 27-week Curriculum Guide by Maureen Uclés, written in English ONLY for a dual language/bilingual classroom.

Year-long Grammar, Spelling and Composition For the
Dual Language or ELL Classroom

The same material in English as the set above, ***LET’S GO NOW!*** was written for the 4th grade classroom, but can be easily adjusted to use in grades 3 through 8.

Aligned with the most recent state standards, *Let's Go Now!* is a complete curriculum guide for bilingual Spanish writing classrooms. Based on the work of Gretchen Bernabei, the author, Maureen Uclés, wrote this program for her own bilingual classroom.

Even though this guide is designed for the 4th grade classroom, *Let's Go Now!* can be easily adjusted to use in grades 3 through 8.

- gives an overview of what needs to be taught
- broken down into week-long lessons and student practice pages
- includes daily Spanish and English grammar, spelling, and composition for 27 weeks
- also prepares students to take Spanish or English Writing standardized tests

***¡Ándale ya!* with Nursery Rhymes or Rimas tradicionales Companion Workshop**

For our earliest writers in grades PK-3, Maureen Uclés has developed an exciting and entertaining workshop. Based on the popular Trail of Breadcrumbs nursery rhymes book, Maureen has adapted some English nursery rhymes into Spanish and has included traditional Spanish nursery rhymes as well. Using quick lists, text structures, and kernel essays, you will learn how to guide young writers into telling, drawing, and eventually writing a piece with structure and voice. Grammar and spelling lessons are included in both English and Spanish.

BARRY LANE'S WRITING JOYFEST

How to fill your writing class with entertainment, kindness, and sure-fire writing strategies

Do you groan about teaching writing? If so, this inspiring, motivational workshop is for you. Through song, dance, and writing lessons, author Barry Lane shares how to create a joyful writing workshop in any classroom.

This workshop can be adapted to teachers of all grade levels and content areas.

No book purchase is necessary.

Learn:

- How to create a class where students beg to write
- Playful ways to use poetry to teach revision and content comprehension
- Organic ways to teach students how to write with more depth
- How to master the art of Wacky We-Search (humorous informational writing)
- How to create a safe climate of mutual support through conferencing
- Using kinesthetic strategies to teach writing and creativity
- Creating a question culture where engagement drives learning
- Simple ways to grow ideas using snapshots, thoughtshots and dialogue
- Perfect activities to create Writing Camps

TEXT STRUCTURES FROM FAIRY TALES

Truisms That Help Students Write About Abstract Concepts and Live Happily Ever After using the book ***Text Structures From Fairy Tales*** by Gretchen Bernabei and Judi Reimer

Centered on classic fairy tales and designed for students grades 4-12, each lesson contains a fairy tale with a writing prompt accompanied by a planning framework. Students write a truism, select or create a text structure, and write a kernel essay based on an abstract concept. Students move from depending on teacher guidance to becoming self-regulated analytical writers.

- In-depth use of truisms, text structures, and kernel essays for scaffolding
- Strategies for students to expand ideas into detailed, rich essays with abstract concepts
- Ways for students to create and customize text structures for individual student needs
- Adapt each fairy tale lesson for reading, for writing, or for both
- Teacher- and student-friendly layout, built-in flexibility, and an abundance of additional resources
- Ideal lessons for effective test preparation

FUN-SIZE ACADEMIC WRITING FOR SERIOUS LEARNING

101 Lessons & Mentor Texts--Narrative, Opinion/Argument, & Informative/Explanatory using the book ***Fun-Size Academic Writing*** by Gretchen Bernabei and Judi Reimer

Sometimes a student's best teacher is another student. Using student mentor texts, students try out author's craft in their own writing. Deepening understanding, they will also learn to read as writers and write for readers.

- Text Structures and Kernel Essays
- Building a Writer's Toolbox with Icons
- Color-it-up
- Pitchforking
- Responding to Literature
- Fun-Size Alignment Documents

TEXT STRUCTURES FROM NURSERY RHYMES

Reading and Writing with Rhythm and Rhyme

using the book ***Text Structures From Nursery Rhymes*** by Gretchen Bernabei, Jayne Hover, and Kayla Shook

Presenting ground-breaking strategies for early learners in grades Prekindergarten-3rd, this book will use nursery rhymes to introduce structure and organization to the youngest of writers. Get real composing into the primary classroom!

- Sample Writing demonstration: “I’m a Little Teapot” and the writing process
- Academic research/pedagogy behind the practices
- Sample Reading demonstration: “I Had a Little Pony,” modeling the reading process and what you notice
- Grammar and spelling connections
- Making quick lists
- Shopping for a text structure
- Writing and sharing a kernel essay
- Reflecting on the literary uses of nursery rhymes

THE STORY OF MY THINKING

Expository Writing Activities for 13 Teaching Situations

using the book ***The Story of My Thinking*** by Gretchen Bernabei and Dottie Hall

This session offers multiple entry points for teachers to lead students into producing well-crafted expository pieces.

- Text Structures and Kernel Essays
- Indelible moments
- Elastic kernel
- 11-Minute Essay/HANNAH/Heart Map
- Info-shots and Cubing
- Remediation Packets

GRAMMAR KEEPERS

Lessons That Tackle Students’ Most Persistent Problems Once and for All

using the book ***Grammar Keepers*** by Gretchen Bernabei

In this session, teachers will discover that mastery of grammar concepts develops naturally when students use their own journal writing as a launching point. Students will learn grammar, spelling, and usage skills easily by practicing and proving them daily without ever using a worksheet.

- Using Star Points and Tracking Charts
 1. How and why to use journals
 2. Their/there/they’re and other confused words
 3. Apostrophes and other tricky punctuation
- The Dialogue of Grammar Choice
- Pitchforking Grammar
- Sentence Wringer
- Paragraph Overhaul
- AAAWWUBBIS
- Grammar Alignment Documents

TEXT STRUCTURES FROM THE MASTERS

50 Lessons and Nonfiction Mentor Texts to Help Students WRITE THEIR WAY IN and READ THEIR WAY OUT OF EVERY IMAGINABLE GENRE

using the book ***Text Structures From the Masters*** by Gretchen Bernabei and Jennifer Koppe

Using powerful historical documents as a springboard for reading and writing instruction, this session reaches students in social studies and history classrooms as well as those in ELAR instruction.

- Write your own: “Picking up the Pieces”
- Connection: Franklin Delano Roosevelt’s Pearl Harbor Address to the Nation
- Itches and Scratches: Busting myths about academic writing
- Write about a character: “A Bad Situation a Lot of Us are In”
- Connection: Lester Hunter’s song
- Write refusals: “No, Thank You”
- Connection: Letter to William and Mary College, the Indians of the Six Nations
- Write persuasively: “Problem-Solution Message”
- Connection: The Declaration of Independence
- Ways to use this book across content areas

CRUNCHTIME

Building the Writing Process in the Classroom

using the book ***Crunchtime*** by Gretchen Bernabei, Jayne Hover, and Cynthia Candler

Teachers often think that with most students, the biggest challenges start at the beginning – how to start and how to organize a written piece. During this session, teachers will learn to jump-start the writing process and keep the enthusiasm going all year.

- Text Structures and Kernel Essays
- Ba-da-bings, Sparkling Sentences, and Truisms
- Engaging, fun strategies for struggling writers including English Language Learners
- 4-Week Plan with Mini-Lessons for “Countdown to the Test”

Attention**, Special Education teachers. ***Crunchtime has help for writing IEPs:

Goal writing and data keeping with purpose

Ideas that help students get started writing: Quicklists, Truisms

Engaging ways to develop and revise drafts: 11-Minute Essay, Kernel Essays/Text Structures

Strategies to kickstart elaboration and understanding: Ba-da-bings, Color it Up

TRAIL of BREADCRUMBS SUPPORT DAY

This session is designed for schools that have attended one or more Trail of Breadcrumbs workshops. Participants have already been using Trail of Breadcrumbs materials in the classroom and are ready for a day of support and implementation with a focus on STAAR. They will bring student samples for targeted analysis of their students' work. No book needed.

- Refresher on kernel essays
- Extending text structures students are already using
- Introducing a Reader Rubric using STAAR essays from school with emphasis on building on student strengths
- Training teachers to score student writing like a STAAR reader
- Designing a list of concrete student lessons to fill in the gaps

TRAIL of BREADCRUMBS IMPLEMENTATION PLAN

THREE SESSION COHORT

**Three six-hour days of professional learning development in
English/Language Arts/Reading**

Will require book purchases determined by content selected

This unique plan will provide teachers and instructional coaches with comprehensive writing training followed by feedback, implementation, and support throughout the year. The sessions will be customized for the needs of the campus or district with continuous communication available from the Trail of Breadcrumbs consultant working with them.

SESSION 1

- One six-hour day of training during staff development before school year begins or early in a new school year
- Focus: foundational writing and/or grammar training
Recommended books based on experience with Trail of Breadcrumbs materials, participants, and grade levels
Recommended books: ***Fun-Size Academic Writing*** or ***The Story of My Thinking***

SESSION 2

- One six-hour day of debriefing and troubleshooting of implementation of materials so far
- adapting learned strategies for success
- New focus: strategies to weave reading and writing together, interdisciplinary writing

Recommended books: ***Text Structures From Poetry*** or ***Text Structures From the Masters***

SESSION 3

- Debriefing and troubleshooting of Implementation Plan
- New focus: applying strategies to the STAAR test

Recommended books: ***Text Structures From Fairy Tales*** or ***Text Structures From Nursery Rhymes (grades PK-2)***

WAYS TO CUSTOMIZE

- Consultant coming to campus/district to observe teachers and students
- Modeling lessons in classrooms
- Meeting with cohort participants for planning and alignment
- Reviewing student writing and scoring guidelines with rubrics
- Debriefing about success of sessions and future goals
- Plans for future success in writing instruction

BONUS DAYS available if desired!

For example:

- Sessions to introduce campus/district to systematic introduction grades K-12 of strategies for improved grammar/usage in writing by incorporating instruction from the Trail of Breadcrumbs book ***Grammar Keepers***.
- Sessions to introduce early writers PK-2 to Trail of Breadcrumbs strategies used in upper grades using ***Text Structures From Nursery Rhymes***
- Sessions for interdisciplinary connections to include social studies, history and government teachers using ***Text Structures From the Masters***.
- Sessions to encourage discouraged/burned out teachers using Barry Lane's ***Writing Joyfest*** motivational and energizing workshop.