



TRAIL of BREADCRUMBS

WORKSHOP CATALOG

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Trail of Breadcrumbs Catalog

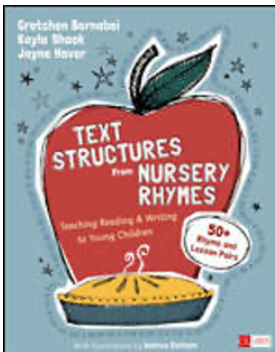
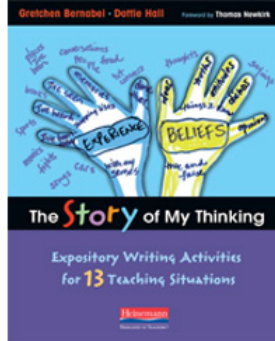
For information about booking, please contact Gretchen Bernabei at gretchen.bernabei@gmail.com.

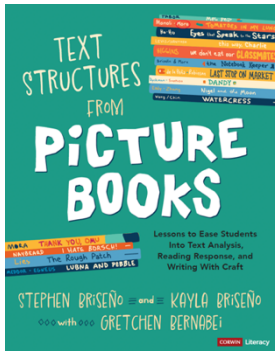
What is your situation? Find a session below that fits your needs.

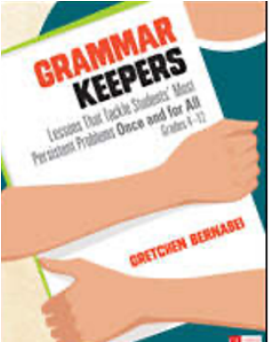
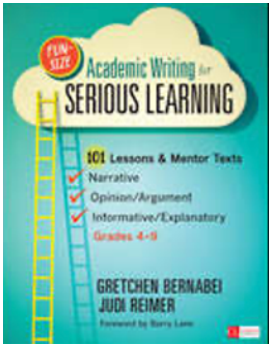
Ideally, we recommend a full day for each session, but we can combine two sessions in one day.

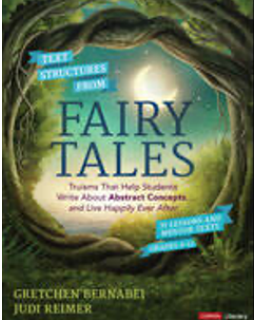
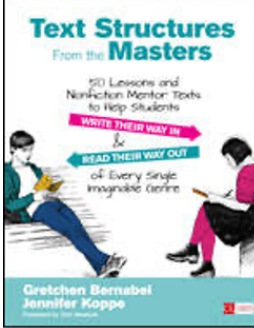
All sessions:

- Involve reading, writing, and sharing in kid-friendly, short bursts
- Include text structures and kernel essays.
- Will impact STAAR scores.

What you see	Session Title and Description	Agenda of Lessons
<i>Our students aren't writing much.</i> 	Jumpstarting Writing For grades PreK – 2 <u>Text Structures from Nursery Rhymes</u> Get students writing from day one, and keep them writing every day. Starting with simple structures early, differentiating for grades PreK – 2 through the developmental processes. Teachers will learn to jumpstart the writing process and keep writing going all year. Students move from oral work, to drawing, to writing, using nursery rhymes as text.	Book: Text Structures from Nursery Rhymes Key strategies of the session: • Quick lists • Writing and sharing kernel essays • Shopping for a text structure • Ba-da-bings, sparkling sentences, and truisms • Engaging, fun strategies for struggling writers, including ELLs. • Exposing students to re-reading skills • Grammar and spelling connections
	Jumpstarting Writing For grades 3 – 10 <u>The Story of My Thinking</u> Often the biggest challenge is how to get students started on a piece of organized writing. This session offers multiple entry points for students to produce well-crafted informational or argumentative texts.	Book: Story of My Thinking Key strategies of the session: • Quick lists • Writing and sharing kernel essays • Indelible moments • Elastic kernels • Infoshots and cubing • 11-minute essays

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<i>We want to prepare our students for STAAR.</i> 	STAAR Writing For grades 2 – 10 <u>Text Structures and Fables</u> This session helps students write responses to reading, especially the SCRs and the ECRs on STAAR, weaving reading and writing together.	Book: Text Structures and Fables Key strategies of the session: • Basic responses to reading • Answer questions using text evidence • Writing SCRs and ECRs • Non-traditional formats for response variety • STAAR essay reader rubric • TEKS strands crash course
<i>We want to use read-alouds for practical, academic purposes, including STAAR.</i> 	Using Picture Books to Teach Everything <u>Text Structures and Picture Books</u> For grades PreK - 8 Using the bite-size format of picture books as a starting point, the authors share 50 low-prep, quick-access lessons to help you teach students seven concrete ways to respond to text, useful in any genre. In this session, elementary and middle grade teachers tap into beautiful stories to help students frame their thinking. After reading aloud a book, teachers will learn a full range of choices of where to take the instruction next.	Book: Text Structures and Picture Books Key strategies of the session: • Generating writing, using text structures from the work of professional authors • Retelling a story, using the text structure from the story • Generating reading responses, using structures that support clarity • Writing about a theme or big idea demonstrating empathic and evidence-based interpretation • Using mentor sentences to practice craft • Answering open-ended questions about the text

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<i>We need help with grammar (revising and editing on STAAR too).</i> 	<u>Grammar Keepers</u> For grades 3 – 10 This session covers a unique system for teaching grammar in a way that students actually remember, within the context of their own writing. A key component of this system is daily oral work. This prepares students for knocking out the editing questions on STAAR. A TEKS alignment document is provided.	Book: Grammar Keepers Key strategies of the session: • The dialogue of grammatical choices • Revising and editing • Pitchforking • Correct sentence construction vs. fragments/comma splices • Tracking sheets
<i>We want to teach the effect of an author's craft on a reader.</i> 	Building Craft For grades 3 – 10 <u>Fun-Size Academic Writing for Serious Learning</u> Each lesson in this resource provides a craft lesson using a student-written mentor text. Students learn to notice and name the craft, and use it in their own writing in order to experience the effect on a reader. A TEKS alignment document is provided.	Book: Fun-Size Academic Writing Key strategies of the session: • Text structures and kernel essays • Craft lessons in informational/argument/narrative writing • Building a writer's toolbox • Icon glossary • Color it up • Pitchforking

What you see	Session Title and Description	Agenda of Lessons
<i>We need to deepen analysis of structure/genre/craft.</i> 	Poetry Made Easy <u>Text Structures from Poetry</u> For grades 3 – 10 These unique and engaging lessons show educators how to “pop the hood” on a poem to discover what makes it work, using text structure to unlock the “engine” of a poem. It provides instructional sequences that vary the way students can read and write poems and other genres. A TEKS alignment document is provided.	Book: Text Structures from Poetry Key strategies of the session: • Features of the genre • Effect of author’s craft • Composing poems • Identification (and then use) of structure
<i>We need to deepen analysis of theme.</i> 	Writing About Theme <u>Text Structures from Fairy Tales</u> For grades 3 – 10 Students read a fairy tale, write truisms, select or create text structures to compose a kernel essay about an abstract concept, or theme, in the story. Students move from depending on teacher guidance to becoming self-regulated, analytical writers. A TEKS alignment document is provided.	Book: Text Structures from Fairy Tales Key strategies of the session: • Truisms • Kernel essays for writing about theme • Shopping for a text structure • Adapting lessons for reading or writing or both
<i>We need to focus on non-fiction.</i> 	Focus on Non-Fiction from American History For grades 4 – 10 <u>Text Structures from the Masters</u> Using powerful historical documents as texts for reading and writing, this session teaches students to navigate complex texts by chunking them and identifying the unique text structures and rhetorical devices of each piece. A TEKS alignment document is provided.	Book: Text Structures from the Masters Key strategies of the session: • Quick lists • Writing and sharing kernel essays • “Picking up the pieces” structure and FDR’s Pearl Harbor address • “No thank you” structure and letter by Indians of the Six Nations • “Problem/solution” structure and the Declaration of Independence

What you see	Session Title and Description	Agenda of Lessons
<i>We need more writing across the content areas.</i> 	Easy Writing for Content-Area Teachers <u>Text Structures and Fables</u> Content area teachers don't want to assign full-blown essays, but students need daily writing. This session offers quick and easy writing activities for students to show what they have learned. A TEKS alignment document is provided.	Book: Text Structures and Fables Key strategies of the session: • QA12345 • Cubing • Three-in-one Infoshots • Ba-da-bing • Three-things responses • One-liners
<i>We need Spanish-language materials.</i> 	<u>¡Andale ya! Grammar, Spelling, and Composition for Dual Language Classrooms</u> For any dual language classrooms Maureen Uclés has translated Gretchen Bernabei's strategies into Spanish, and delivers an entire year's plans, alternating weeks in Spanish and English. Designed for a 4th grade classroom, it's easily adjusted to use in grades 3-8.	Book: ¡Andale ya! Key strategies of the session: • Parts of speech • Sentence correctness • Stinky sentences • Renaming • Pitchforking • Ba-da-bing slam • Composition processes for all TEKS
<i>We want training and follow-up support as we implement what we have learned.</i>	Implementation Plan ONE COHORT – THREE SESSIONS You can plan multiple days for your cohort, tailored for you, scheduled throughout the year. Our implementation days begin with our team listening to your teachers: debriefing about what went well and what didn't, celebrating, trouble-shooting, and sharing adaptations. *See attached details.	Possibilities for more support: • Model teaching in your classrooms and debriefing with your teachers • Team teaching with your teachers • Reading and analyzing your students' STAAR essays • Additional sessions from this list